



NEW: POW-WOW SMITH, INDIAN LAWMAN



# Detective COMICS

52  
PAGES

Another  
ACTION-PACKED  
ADVENTURE  
WITH

**BATMAN**  
and **ROBIN!**

10¢  
NO.151  
SEPT.



You see your picture  
before you snap...  
in the big, clear  
"crystal ball" finder

It's like looking into the future...  
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There it is—bright and clear, every  
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It makes exciting flash shots  
Nights—or indoors—you can  
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easily as the regular daytime  
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set up—no long time-  
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It's tops in its class...

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Film... shoot outdoors in bright  
sun—or indoors with a blue flash  
bulb—and what beauties you get.  
Good, big, full-color pictures that  
really sparkle. Everyone will want  
to see himself "in color."

# BATMAN

WITH  
**ROBIN**  
- THE BOY WONDER -

IT LOOKED LIKE AN INNOCENT WHIM—A BUSINESSMAN'S HOBBY, YOU MIGHT ALMOST SAY! AFTER ALL, WHEN IN AN EMERGENCY YOU WERE SAVED, AND YOU OWED THE RESCUER YOUR LIFE—WHY OBJECT IF IT WAS PUT IN WRITING? ESPECIALLY WHEN THE NOTE HAD NO LEGAL FORCE? IT ALL SEEMED HARMLESS ENOUGH—UNTIL **BATMAN** FOUND THAT HE HAD SIGNED HIS **DEATH WARRANT** WHEN HE SIGNED THE PAPER THAT READ...

**"I.O.U.  
MY LIFE!"**



BOB  
KANE

DETECTIVE COMICS, No. 151, Sept., 1949. Published monthly by National Comics Publications, Inc., 400 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Registered as second class matter April 28, 1942 at the Post Office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. \$1.50 including postage. Foreign, \$2.00 in American funds. For advertising rates address Richard A. Feltz & Co.,

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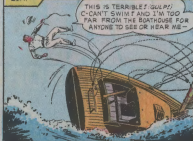
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AT GERONIMO LODGE, AN EXCLUSIVE SPORTSMAN'S RESORT NEAR GOTHAM CITY, HOWER DAVIS, A BANKER, ENJOYS A SOLITARY SAIL...



BUT THEN—A FREAK GUST OF WIND STRIKES DAVIS' BOAT—



THE NEXT MOMENT, OUT OF NOWHERE—



SECONDS AFTER—





TWO DAYS LATER, PETER CHANEY, A SUCCESSFUL ARCHITECT, HAS JUST TRACKED DOWN A HUGE BEAR, WHEN—



BUT AS THE ANGRY ANIMAL CHARGES...



LATER THAT WEEK, IN OLIVER OWLS' COLUMN OF CHITCHAT IN THE GOTHAM CITY GAZETTE—



## The OWL'S ROOST

—By OLIVER OWL

Get this! A city businessman, Ben Kole, has started a strange collection! Recruiting two men at a resort over the week-end, he got each of his debtors to sign notes that read: **I.O.U. MY LIFE!** What will they think of next?

—o—





THAT NIGHT, A MARAUDING TEAM OF CROOKS, WHICH HAS BEEN TERRORIZING THE DOCK AREA, FINALLY MEETS ITS NEMESIS—



LIKE SCURRYING MICE, THE THUGS DASH IN ALL DIRECTIONS...



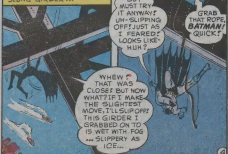
SECONDS AFTER... A HARD, BREATHLESS CHASE IS ENDING...

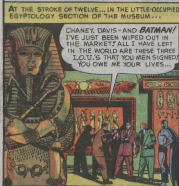


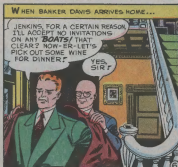
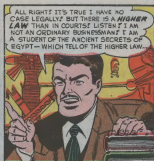
THEN—UNEXPECTEDLY—



AS BATMAN CATAPULTS DOWNWARD, HE TWISTS IN MID-AIR TO CLUTCH AT AN UNDER-SLUNG GIRDER...

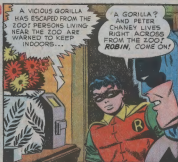
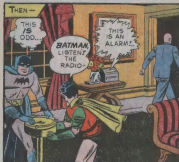


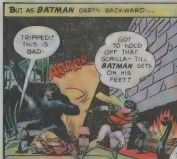


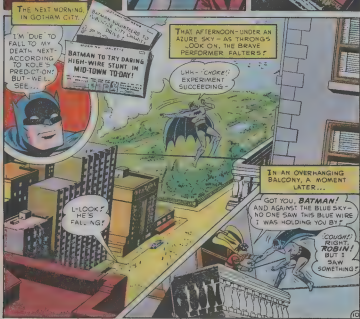
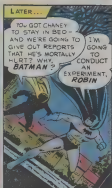


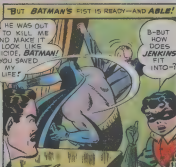
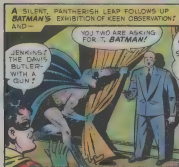
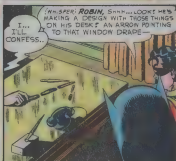
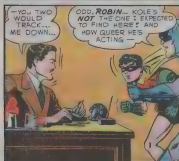
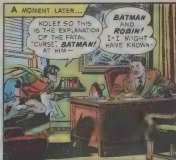












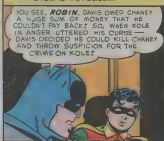
THEN—AS SPECTACLES AND A FALSE HEAD-COVERING ARE REMOVED FROM THE FALLEN MAN—



HUH?  
**DAVIS!**  
BUT—

EASY, SON! DAVIS DIDN'T DIE!  
BUT THE REAL JENKINS DID—AS  
I SUSPECTED! DAVIS MERELY  
SWITCHED PLACES WITH HIS BUTLER  
AFTER THE "ACCIDENT"—THAT  
HE **PLANNED!**

AFTER THE GUILTY MAN HAS BEEN TURNED OVER TO THE POLICE...

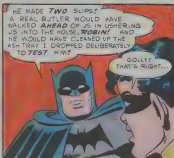


YOU SEE, **ROBIN**, DAVIS OWED CHANEY  
A HUGE SUM OF MONEY THAT HE  
COULDN'T PAY BACK! SO, WHEN KOLE  
IN ANGER UTTERED HIS CURSE—  
DAVIS DECIDED HE COULD KILL CHANEY  
AND THROW SUSPICION FOR THE  
CRIME ON KOLE!



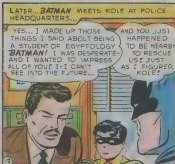
TO MAKE IT LOOK AS THOUGH  
KOLE WAS REALLY THE MURDERER,  
HE HAD TO PLAN TO KILL **BATMAN**,  
AND "HIMSELF" TOO—ALL  
THOSE WHO HAD  
SIGNED KOLE'S  
STRANGE I.O.U.'S!

BUT WHAT MADE  
YOU SUSPECT  
HIM, **BATMAN**?



HE MADE **TWO** SURPS!  
A REAL BUTLER WOULD HAVE  
WALKED **AHEAD** OF US IN USHERING  
US INTO THE HOUSE, **ROBIN!** AND  
HE WOULD HAVE CLEANED UP THE  
ASH TRAY I DROPPED DELIBERATELY  
TO TEST HIM!

GOLLY?  
THAT'S RIGHT...



LATER... **BATMAN** MEETS KOLE AT POLICE  
HEADQUARTERS...

YES... I MADE UP THOSE  
THINGS I SAID ABOUT BEING  
A STUDENT OF EGYPTOLOGY  
**BATMAN!** I WAS DESPERATE—  
AND I WANTED TO IMPRESS  
ALL OF YOU! I—I CAN'T  
SEE INTO THE FUTURE...

AND YOU JUST  
HAPPENED  
TO BE NEARBY  
TO RESCUE  
US? JUST  
AS I FIGURED,  
KOLE!



POOR FELLOW! HE DID  
WRONG—BUT NOTHING  
AGAINST THE LAW—AND  
HE IS SORRY! BUT LOOK  
WHAT HE LEFT WITH ME,  
**ROBIN!**

WELL, THAT MAKES  
YOU TWO EVEN  
ANYWAY, **BATMAN!**  
YOU SAVED HIS  
LIFE!

BATMAN,  
I.O.U. MY LIFE.  
MADE ON  
DEMAND!  
B. KOLE

THE  
END



1948  
BIG  
LEAGUE  
BATTING  
CHAMPION

Stan  
**MUSIAL**

I COULDN'T EVEN  
GET HIM OUT WITH  
THIS!

OPPOSING  
PITCHERS SAY STAN "CAN'T BE FOOLED -  
HITS EVERYTHING!" MUSIAL'S SIZZLING  
.376 AVERAGE WAS HIGHEST  
IN NATIONAL LEAGUE  
SINCE 1935.

BALL  
POG.

MUSIAL  
JUST BATTED  
ANOTHER PITCHER  
OUT OF THE  
BOX!

MUSIAL PROVED BIGGEST  
HEADACHE TO PITCHERS  
WITH RUNNERS ON BASE.  
DONDRA, PA. "DYNAMITER"  
DROVE IN 131 RUNS LAST SEASON  
WITH 230 HITS.

YEAH,  
STAN EATS  
WHEATIES

HEY, YA  
DROPPED  
ONE!

THAT'S OKAY - I STILL  
GOT MY WHEATIES!

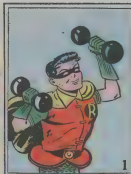
SLUGGING ST. LOUIS  
CARDINALS OUTFIELDER WON  
EVERY NATIONAL LEAGUE  
BATTING HONOR EXCEPT HOME  
RUNS! (HIS 39 ROUND-  
TRIPPERS PLACED HIM SECOND.)

FOUR BOWLS  
OF WHEATIES?

YUP - WE'VE GOT  
A DOUBLEHEADER  
TODAY!

"JUST ABOUT EVERY MORNING  
YOU'LL FIND ME POLISHING  
OFF A COUPLE BOWLFULS OF  
WHEATIES, WITH MILK AND  
FRUIT," SAYS CHAMP MUSIAL.  
"IT'S MY FAVORITE  
TRAINING DISH -  
THE YEAR AROUND."

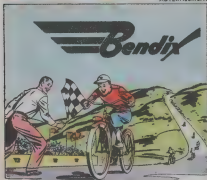
**BREAKFAST OF CHAMPIONS**  
WITH MILK AND FRUIT



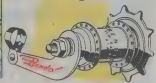
CUT OUT PANELS NO. 1 AND NO. 2. PLACE NO. 1 DIRECTLY OVER NO. 2. THEN, AS SHOWN HERE, FLIP NO. 1 RAPIDLY UP AND DOWN... AND, **PRESTO**...YOUR CARTOON FLIPS WILL **MOVE**!



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until we're safely around, then let us pick up full speed again in a jiffy! Actual comparisons prove that Bendix coasts farther and faster! Be sure you get a Bendix Coaster Brake.

REG. U.S. PAT. OFF.

ECLIPSE MACHINE DIVISION of  
ELMIRA, NEW YORK

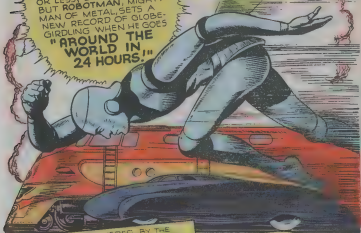






# ROBOTMAN

IN THE DAYS OF JULES VERNE... AROUND THE WORLD IN 80 DAYS WAS CONSIDERED A BLAZING FEAT! TODAY, IT IS DOWN TO 80 HOURS, OR LESS, BY FAST PLANE. BUT **ROBOTMAN**, MIGHTY MAN OF METAL, SETS A NEW RECORD OF GLOBE-GIRDLING WHEN HE GOES **"AROUND THE WORLD IN 24 HOURS!"**



A PACKAGE IS DELIVERED BY THE POSTMAN TO MACK'S REPAIR SHOP...

## REPAIRS

PACKAGE FOR YOU, MACK!

HANDLE WITH CARE

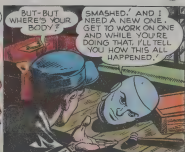
U.S. POSTAL SERVICE

...AND 'T'S A MOST UNUSUAL PACKAGE!

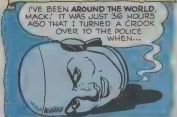
HURRY! GET IT OPEN! DON'T WASTE TIME.

HUH? A-A VOICE FROM THE BOX! IS THIS A GAG?





THE HEAD OF ROBOTMAN CONTAINS HIS HUMAN BRAIN AND SPEAKING APPARATUS, AND HE BEGINS HIS STRANGE TALE...



"BUT DOC PAYNE, DETERMINED TO HAVE HIS WAY, SUDDENLY SLIPPED A HAND INSIDE AND CUT OFF MY BATTERY... RENDERING ME HELPLESS TO RESIST."

"YOU MUST TRY IT OUT, YOU'LL FIND IT WONDERFUL, ROBOTMAN."

"THIS IS AGAINST MY WILL, DOC PAYNE! I HOPE YOU KNOW WHAT YOU'RE DOING."



"AFTER WHICH HE INSTALLED THE NEW MOTOR..."

"NOW I'LL TURN IT ON AND YOU'LL FIND YOURSELF TEN TIMES AS STRONG AND FAST AS BEFORE. YOU'LL SEE."



"THE RESULT WAS ASTOUNDING!"

"I CAN'T STOP!"

"ROBOTMAN, WHERE ARE YOU GOING? STOP!"



"IT WAS TRUE—I COULDN'T STOP—I WAS IN THE GRIP OF AN UNCONTROLLABLE, RUNAWAY ENGINE."

"GULP! HAS ROBOTMAN GONE MAD?"

"HE DIDN'T TELL ME HOW TO TURN IT OFF, YEOWW— PEOPLE IN FRONT OF ME... AROUND ME... GANGWAY!"



"I FOUND MYSELF RACING THROUGH THE CITY LIKE A BERSERK FRANKENSTEIN MONSTER, AVOIDING CATASTROPHE ONLY BY A HAIR'S BREADTH!"

"A CAR COMING AT ME! I CAN'T STOP OR TURN! GOT TO LEAP OVER!"





"AND MY SPEED KEPT INCREASING. SOON I WAS OUT OF THE CITY AND PLUNGING ACROSS COUNTRY IN A STRAIGHT LINE."

IT'S ROBOTMAN!  
AND HE'S PASSING  
US AS IF WE'RE  
STANDING STILL.

I'M EVEN KNOCKING DOWN  
TREES! HOW LONG WILL  
THIS KEEP UP?  
WHAT IF I CAN'T  
STOP FOR DAYS  
OR WEEKS?

NOT  
EVEN MOUNTAINS  
STOP ME.

NOR THE DESERT!  
I JUST KEEP ROLL-  
ING ALONG!

"IT BECAME A WORLD-WIDE MARATHON  
AS I REACHED THE OCEAN AND  
PLUNGED ON."

DON'T TELL  
ME I HAVE TO CROSS  
THE OCEAN NOW!

5000  
MILES OF THIS  
BEFORE I REACH  
THE COAST OF  
ASIA!



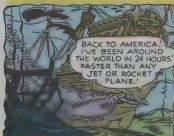
"LANDS THAT HAD NEVER SEEN ME BEFORE SAW MY FIGURE SPEEDING PAST AT A RATE OF 1000 MILES PER HOUR."



"ACROSS ASIA INTO EUROPE."



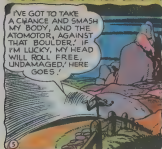
"AND THEN THE OCEAN AGAIN... THE BED OF THE ATLANTIC!"



"YES, I HAD BROKEN ALL EXISTING RECORDS FOR SPEEDING AROUND THE WORLD, BUT A BAFFLING DILEMMA FACED ME NOW!"

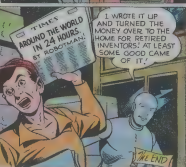
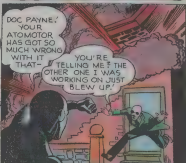
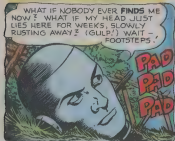


"AT LAST I CAME TO A RISKY DECISION!"





"BUT THEN MY HEAD LAY FOR HOURS, HELPLESS, AS A DREAD THOUGHT TORTURED MY BRAIN."

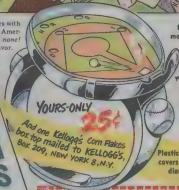


# PLAY BASEBALL GAME RING

SCORES A HIT FOR TED!



**SWELL SUMMER EATIN'...** ...crispy flakes with cool milk and fruit. Kellogg's Corn Flakes, America's all-time favorite ready-to-eat cereal, bar none! Taste it! Every spoonful brim-loaded with flavor. Great energy food for sports. Swell eatin' between meals, too. Ask Mother to get some!



Bright metal ring

HIDDEN TRIGGER ACTS AS "BAT."

Plastic "bubble" covers baseball diamond.



**KELLOGG'S, Box 209, New York 8, N. Y.**

Yes, please send me 1 BASEBALL GAME RING. For each I enclose 25¢ in coin and one box top from Kellogg's Corn Flakes.

My Name \_\_\_\_\_

My Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

In Canada send 25¢ and 1 Kellogg's Corn Flakes box top to Kellogg's, Dept. 5-B, London, Ontario.

(PLEASE PRINT)

# Watch for Wakely!

CAN YOU HEAR  
THE STRAINS OF A  
ROMANTIC WESTERN  
SONG DRIFTING  
ACROSS THE  
MOONLIT PRAIRIE?

DO YOU HARKEN  
TO THE THUNDER  
OF APPROACHING  
HOOFES?

THAT'S  
**JIMMY  
WAKELY**

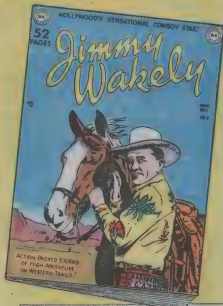
—SENSATIONAL  
WESTERN STAR

OF  
MONOGRAM  
PICTURES

—THE COWPOKE  
WHO'S PACKING 'EM  
IN ON PERSONAL  
APPEARANCE  
TOURS

—THE RADIO  
WRANGLER WHO'S  
KEEPING 'EM GLUED  
TO THEIR SETS

—THE PLATTER WADDY  
WHOSE RECORDS ARE  
SELLING LIKE SIXTY!



AND NOW WE'VE GOT HIM  
IN A COMIC MAGAZINE  
ALL HIS OWN

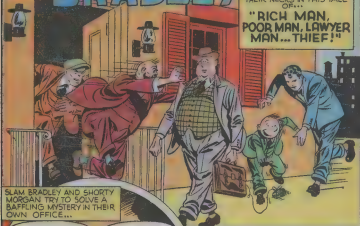
NOW ON SALE!  
WATCH FOR IT! ASK FOR IT!



# SLAM BRADLEY

THEY'RE UP, THEY'RE DOWN...  
THEY'RE RICH, THEY'RE  
POOR! SLAM BRADLEY AND  
SHORTY MORGAN AREN'T  
USED TO HAVING MUCH  
CASH... SO THEY'RE  
DELIRIOUS WITH JOY WHEN  
SOMEONE HANDS IT TO  
THEM ON A SILVER  
PLATTER; THEN SOME-  
ONE ELSE TRIES TO TAKE  
THE PLATTER AWAY...  
AND THE TWO DETECTIVES  
ARE IN TROUBLE UP TO  
THEIR NECKS IN THIS TALE  
OF...

"RICH MAN,  
POOR MAN, LAWYER  
MAN... THIEF!"



SLAM BRADLEY AND SHORTY  
MORGAN TRY TO SOLVE A  
BAFFLING MYSTERY IN THEIR  
OWN OFFICE...

THE QUESTION IS...  
WITHOUT A CENT IN  
OUR POCKETS,  
HOW DO WE EAT?

YOU'VE GOT ME,  
HALF PINT...  
EVEN SHERLOCK  
HOLMES COULDN'T  
SOLVE THAT ONE!

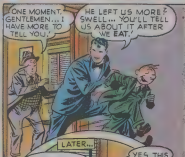
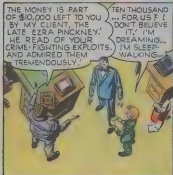
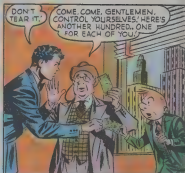
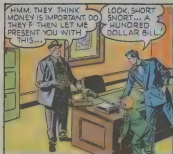


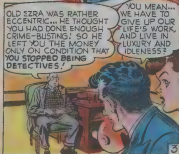
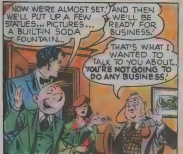
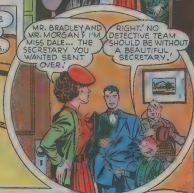
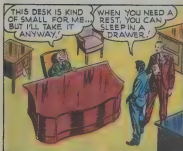
AT THAT MOMENT...

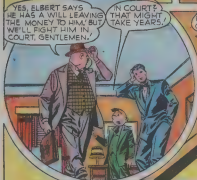
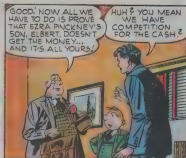
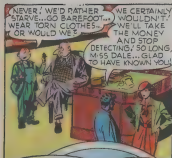
ER...MR. BRADLEY AND  
MR. MORGAN I'M A  
LAWYER...I HAVE BEEN  
TRYING TO GET IN  
TOUCH WITH YOU...BUT  
YOUR TELEPHONE - ER -  
HAS BEEN DISCONNECTED!

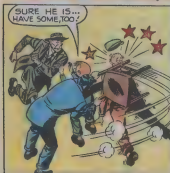
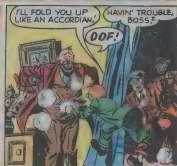
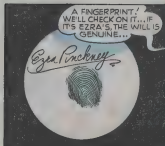
YES, THE  
COMPANY HAS  
FUNNY IDEAS  
ABOUT PEOPLE  
PAYING THEIR  
BILLS.

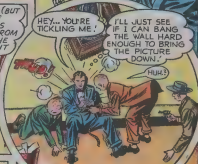
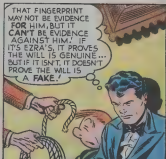






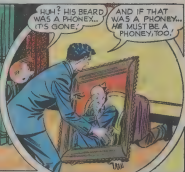






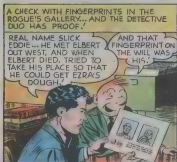


A LITTLE PRESENT FROM POPPA EZRA.



HUH? HIS BEARD WAS A PHONEY... IT'S GONE!

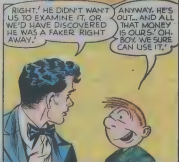
AND IF THAT WAS A PHONEY... HE MUST BE A PHONEY, TOO!



A CHECK WITH FINGERPRINTS IN THE ROGUE'S GALLERY... AND THE DETECTIVE DUO HAS PROOF!

REAL NAME SLICK EDDIE... HE MET ELBERT OUT WEST, AND WHEN ELBERT DIED, TRIED TO TAKE HIS PLACE SO THAT HE COULD GET EZRA'S DOUGH.

AND THAT FINGERPRINT ON THE WILL WAS HIS.



RIGHT! HE DIDN'T WANT US TO EXAMINE IT, OR WE'D HAVE DISCOVERED HE WAS A FAKER RIGHT AWAY!

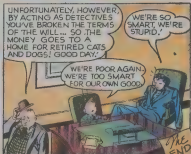
ANYWAY, HE'S OUT... AND ALL THAT MONEY IS OURS! OH, BOY, WE SURE CAN USE IT!



LATER...

HIYA, PAL... ARE YOU HERE TO BRING US THE REST OF THE DOUGH?

ER... NOT EXACTLY! I HEARD WHAT YOU DID WITH FINGERPRINTS AND ALL THAT... VERY BRILLIANT! NICE PIECE OF DEDUCTION!



UNFORTUNATELY, HOWEVER, BY ACTING AS DETECTIVES YOU'VE BROKEN THE TERMS OF THE WILL... SO THE MONEY GOES TO A HOME FOR RETIRED CATS AND DOGS! GOOD DAY!

WE'RE SO SMART, WE'RE STUPID!

WE'RE POOR AGAIN... WE'RE TOO SMART FOR OUR OWN GOOD!

THE END



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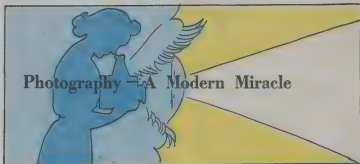
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## Photography — A Modern Miracle

**O**F all the processes and techniques which today make this world of ours a pleasant place to live in, few are as widespread in their effect as that modern miracle, photography.

Today, everyone can make pictures in black-and-white or color. Simple cameras, fast films, and easy techniques of photography such as synchronized flash now permit snapshots "around the clock," indoors or out at any hour, day or night.

But, today, we think of that as commonplace, and few people stop to realize that photography is hardly more than 100 years old, or that photography today is also an essential tool of business, industry, science, and education.

Science, for instance, uses photography to record and study not only the seen but the unseen. It is now so important to science that practically all forms of scientific research would be hampered without it.

Business and industry use photography as a sales, teaching, production, and promotional tool. The efficiency of our modern automobiles is, for example, due in part to industrial radiography which reveals the inner structure and strength of crankshafts and other vital parts. Photography is used, too, in producing templates for automobile and airplane manufacture. Microfilming techniques are employed to record vital engineering drawings and reduce file space.

Techniques of visual education employing motion pictures and slides were brought into widespread use by the Army and Navy during the war and are now being used in practically every school throughout the nation. As a result of photography, we can learn things faster, more thoroughly, and in a manner that enables us to retain the knowledge for a longer period of time.

The newspapers we read are more attractive and interesting because of photography. Our magazines would be almost pictureless, our advertising practically unillustrated, our books and pamphlets page after page of type alone if it were not for our modern miracle, photography.

In fact, photography today affects all of our lives so extensively that most of us accept it as a matter of course rather than amazement and wonder. But who can fail to be amazed at the manner in which photography, as a science and as a tool of man, is developing and being put to new uses almost daily?

During the past year, for instance, oil companies have lowered cameras as much as 13,000 feet into oil well pipes to trace the drill used in digging the well and to determine the direction in which the drill is heading. Photographic plates, so sensitive that they can record the track of a single neutron, have been developed for use in atomic research. Cameras have been sent aloft in V-2 rockets to record

as much as 20,000 square miles of the earth's surface in a single picture. Other cameras have been used with infra-red film to chart and evaluate the number of trees, and the different types of wood, in the nation's forests. Photography has even been used to record men's measurements and to enable tailors to produce a perfectly fitting set of clothes without the usual fittings.

When photography began, it took long minutes in bright sunshine to make a picture. The first portrait—a picture of Miss Dorothy Draper of New York—required ten minutes' exposure outdoors. Picture-takers needed a wagon to haul all of their equipment, and they had to sensitize and use immediately the cumbersome old "wet plates" that frequently were 20x24 inches in size. Today, however, any amateur photographer can take pictures in 1/1000 of a second, and professional and scientific photographers are shooting pictures at exposures of from 1/5000 to 1/1,000,000 of a second.

When photography began, movies were unknown. Today, they are one of the greatest entertainment and educational mediums in the world. Ultra-high-speed motion pictures are being used to solve industry's ills and as a new tool of science and education.

What tomorrow may bring is, of course, unknown. But today all of us can produce fine snapshots, even in color, at any time and in any place. Where old-time photographers had to coat their own plates, and use them while they were still fresh and wet, modern photography now coats as many as seven different emulsions on one piece of film and has developed films which may be stored safely for many months and under many conditions before use.

Without photography, the science of surgery would be hurt badly. Without radiographs, or X-ray pictures, surgeons would lose the super-sight of photography's "extra-eye"

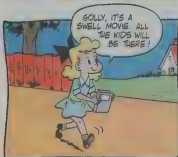
which tells them where to cut, and what they will find when they get there. Without radiography, there would be no way of detecting the shadowy beginnings of tuberculosis, locating gall stones, or checking the degree of enlargement of an ailing heart. If this powerful diagnostic aid were suddenly removed, it is quite possible that the curve of life expectancy—which has been rising steadily for years—would suddenly take a sharp drop downward.

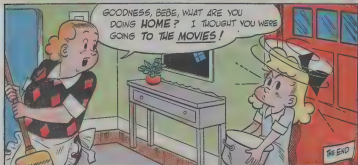
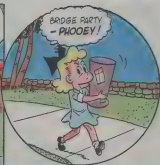
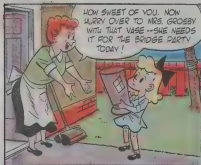
Without photography, the press would note an increase in crime. The modern science of criminal identification couldn't exist without photography. Police departments would be unable to exchange photographs of wanted men. Fingerprint files in New York would be of little value to Chicago police. The FBI would be terribly handicapped in its nationwide activities.

Without infra-red and ultra-violet photography, and without the spectroscope and fluoroscope, it would be virtually impossible to nail the criminal to many crimes where analysis of drops of blood, bits of dirt or ash, and other matter and materials provides the key to a successful solution of the crime.

Photography, in fact, is so omnipresent in the complex fabric of modern life that most of us never realize where it begins and where it ends. Not long ago, a speaker before an important engineering society challenged a group of engineers to name any industry which did not—in some way—rely on photography. And the audience, with a laugh, rose to the bait.

The brewing industry was suggested. The speaker enumerated a dozen ways in which photography touched the industry. House building was another. But photography is used even more directly there, in copying plans and in other ways. There was not, it seemed, a single industry which did not rely on photography to some degree. And that's why our modern miracle—photography—is of so great importance to all of us today.





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**THE CASE OF THE LITTLE LEAD BOB...**

*DASHIELL HAMMETT'S*  
**Adventures of SAM SPADE**

**LISTEN TO: "The Adventures of Sam Spade"**  
 every Sunday evening on your Columbia CBS station. See radio listing in your local newspaper.

I BETTER GET SOME WILDROOT CREAM-OIL ON MY HAIR AFTER THAT SWIM TONITE!

FUNKY YOU DON'T THINK ABOUT IT UNTIL THAT BLONDE ARRIVED!

HOLY SHOCK! DON'T OPEN IT—IT LOOKS LIKE A CONTAINER FOR RADIOACTIVE URANIUM!

SAM! LOOK AT THE FUNKY LEAD BOB I JUST DUG UP!

THE MORNING HEADLINES DID SAY SOMEONE BROKE INTO THE ATOMIC LABORATORY LAST NIGHT!

RIGHT! AND AFTER STEALING THIS THEY BURIED IT HERE TO SAUSAGE OUT OF THE COUNTRY BY BOAT—PROBABLY TONIGHT! IT'S STUCK AROUND!

LISTEN!

SOMEONE ROWING A BOAT TOWARD HERE THEY COME!



**DOT**

WOULD WE BE ATOM BOMBS NOW IF I OPENED THAT BOX, SAM?

ANY SWEET-HEART?—HOLY! YOU HEARD? I'VE BEEN IN ATOMIC ROOMS WITH MOST WOMEN EVER SINCE I SWITCHED TO WILDROOT CREAM-OIL HAIR TONIC.

SAM SPADE ASKS:

**CAN YOUR SCALP PASS THE FINGERNAIL TEST?**



TRY IT! SCRATCH YOUR HEAD. IF YOU FIND SORES OF DRYNESS AND JOKE USLY DANDRUFF, YOU NEED WILDROOT CREAM-OIL HAIR TONIC, NON-ALCOHOLIC—CONTAINS SOOTHING LAMOLIN.



LOW AS  
**25¢**  
 PER BOTTLE

EPIE SAYS:

"SMART GIRLS USE WILDROOT CREAM-OIL FOR QUICK GROWING AND FOR RELIEVING DRYNESS BETWEEN PERMANENTS. OTHERS FIND IT WONDERFUL FOR TRAINING CHILDREN'S HAIR."



# POW-WOW SMITH

## INDIAN LAWMAN

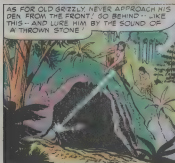
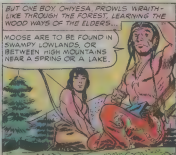
THIS IS THE STORY OF OHIYESA -- "THE WINNER" -- THE FIRST OF MANY STORIES. IT BEGINS IN THE VALLEY OF RED DEER, WHERE AN INDIAN YOUTH ROAMS THE GAME-FILLED FORESTS, UNKNOWNLY TRAINING FOR THE DAY HE WILL WEAR A BADGE, SYMBOL OF THE LAWMAN WHERE THE STORIES WILL END NO ONE KNOWS, BUT FUTURE NARRATORS OF LEGENDS, AS THEY WRAP THEIR BLANKETS ABOUT THEM AND SIT BY THE LODGE FIRES, WILL TELL THEM ALL, INCLUDING THIS STORY OF...

*"The Origin of  
POW-WOW  
SMITH!"*



"OHIYESA AND  
JIMMY AS  
BOYS..."

"...OHIYESA AND  
JIMMY AS  
MEN"



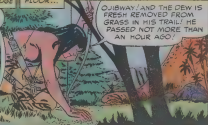


CONSTANTLY PREPARING FOR THE DAY HE IS TO BECOME A BRAVE, THE SIOUX BOY TIRELESSLY SEEKS THE KNOWLEDGE OF THE WARRIOR...

HE LEARNS TO IDENTIFY OTHER TRIBES BY THE FAINT MARK OF A MOCCASIN IN THE SOFT FOREST FLOOR...

TWO FEATHERS ON THE ARROW MAKE IT FASTER, THREE FEATHERS GIVE IT A TRUER COURSE!

OJIBWAY! AND THE DEW IS FRESH REMOVED FROM GRASS IN HIS TRAIL! HE PASSED NOT MORE THAN AN HOUR AGO!



HE STUDIES THE LANGUAGE OF THE ANIMALS: THE WAIL OF THE ROYAL LOON; THE DOLEFUL CALL OF MINNANKAGO THE OWL, AND THE STRANGE INFLECTIONS OF THE BEAVER'S VOICE...

USING A THIN LEAF OF BIRCHBARK BETWEEN TWO FLAT STICKS, HE CALLS FORTH THE DEER...



AND WITH A WILD OAT STRAW, HE IMITATES THE CHATTERING VOICES OF THE CHIPMUNKS...

HE KNOWS THAT A HEAVY YAWN-LIKE SOUND, ENDING IN A TERRIFYING SCREAM, IS THE ANGRY CHALLENGE OF THE MOUNTAIN LION...



AND AT NIGHTS, IN THE LODGES, HE LEARNS WHAT EVERY INDIAN BOY SHOULD KNOW: THE LEGENDS OF PAST HEROES



ON SOME DAYS, HE SETS OUT TO CROSS THE MOUNTAINS THAT HEIM IN RED DEER VALLEY...



AND AT AN APPOINTED SPOT, AT AN APPOINTED HOUR, HE CRIES THE WAILING CRY OF MEDOZA THE LOON-- AS HE HAS DONE MANY TIMES BEFORE...



THE CRY IS ANSWERED!  
MY FRIEND IS THERE!

FROM A GROVE OF CEDARS STEPS ANOTHER YOUTHFUL FIGURE--CHIYESA'S PALEFACE COMPANION, THE SON OF A FOREST RANGER!

HO, JIMMY! MITA KODA...  
WELCOME FRIEND!

MITA KODA!



AGAIN, JIMMY, MY TRIBE DOESN'T KNOW I'M HERE! I MUST RETURN BEFORE DARK!

YESTERDAY YOU TAUGHT ME HOW TO ROW A CANOE ON ROARING RIVER! TODAY, I'LL SHOW YOU MORE OF MY PEOPLE, AND THEIR WAYS!



AT A LUMBER CAMP CHIYESA SEES THE WAYS OF THE BIG KNIVES--THE PALEFACES--AND SOME OF THOSE WAYS ARE STRANGE AND VIOLENT...

THE BIG KNIVES FIGHT EACH OTHER!

ONE STOLE THE OTHER'S LUNCH BOX! STAY BACK!



BUT THE EVER-SEARCHING KEEN EYES OF OHIYESA SHOW HIM WHAT IS HIDDEN FROM THE PALEFACES...

THE "STOLEN" LUNCH BOX IS HERE--AT THE HOME OF A PACK RAT! THE RAT TOOK IT--SEE THE TRACKS?

HUH? HEY! THAT IS MY LUNCH BOX!

YOU FOUGHT FOR NOTHING. THINGS CAN BE TALKED OVER! MY GREAT FATHER MARPEETOPAH (FOUR SKIES) TAUGHT ME THAT!

WHAT'S YOUR NAME, INJUN BOY?

HIS NAME'S OHIYESA-- IT MEANS **THE WINNER**! HE'S MY FRIEND!

THAT NAME'S TOO TOUGH TO PRONOUNCE, BOYS! WHAT ABOUT A NEW ONE?

I'VE GOT IT! HE SAYS HE'S ALWAYS READY TO TALK THINGS OVER BEFORE HE'LL FIGHT! SO WE'LL CALL HIM **POW-WOW**! UH--**POW-WOW** SMITH! WHAT SAY?

POW WOW SMITH! A GOOD NAME!

AND THUS, WITH THE PASSING OF MANY MOONS, THE NEW NAME STICKS... **POW-WOW SMITH**! THEN ONE DAY, AS **POW-WOW** CROSSES THE MOUNTAINS AND GIVES THE CRY OF MEDOZA...

STRANGE--I CALL AGAIN AND AGAIN, BUT JIMMY DOES NOT ANSWER!

QUICKLY, HE RUNS INTO TOWN, TO THE FOREST RANGERS' BARRACKS, AND FINDS JIMMY'S DAD...

I SENT MY BOY AWAY TO COLLEGE, **POW-WOW**! HE LEFT LAST NIGHT, I'M SORRY, SON...

SON OF FIRE-KILLER GONE! THE HILLS AND WOODS WILL NOT BE THE SAME...



AFTERWARDS, THROUGH THE WOODY TRAILS, ALONG THE SHORES OF ROARING RIVER, WHERE WADAWASEE, THE KING-FISHER, DIVES AND SHRIEKS, A FORLORN FIGURE SPENDS LONELY DAYS...



AND IN THE VILLAGE WHEN THE CHILDREN PLAY...

YOU ALWAYS USED TO LAUGH AND PLAY, CHIYESA! AND NOW YOU ARE SILENT!



AND CHIYESA'S MOTHER, SEEING HIS UNHAPPINESS, QUESTIONS HIM.

YOU ARE LIKE THE RUSHES IN THE FEN-LANDS ON A WINDLESS DAY, MY SON. YOU WHISPER NOT! YOU ARE LIKE THE BROODING MOUNTAINS--YOU HIDE A SECRET! WHAT IS IT?



I WANT TO GO AWAY FROM RED DEER VALLEY! I WANT TO GO TO THE BIG KNIVES' COLLEGE! THAT IS THE SECRET I HIDE!

I WILL SPEAK TO MARPEETOPAH! TO GO TO THE BIG KNIVES IS A SERIOUS THING. MARPEETOPAH WILL KNOW BEST.



THE NEXT NIGHT, COUNCIL IS HELD AT THE LODGE, AND FIERCE, HONEST MATOSSEE (YELLOW BEAR), WARRIOR OF WARRIORS, STANDS AND SPEAKS...

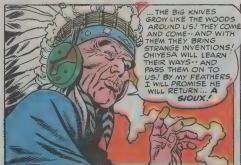
...CHIYESA IS A SIOUX! THE BIG KNIVES WILL STEAL HIM FROM US! THEY WILL POISON HIS MIND!



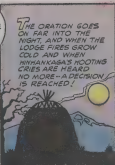
THEY MARPEETOPAH WISEST OF THE TRIBE, WHOSE EAGLE FEATHERS WERE EARNED LONG AGO, SPEAKS...

IT IS TRUE THAT CHIYESA IS A SIOUX! HE CARRIES THE BLOOD OF A HUNDRED CHIEFS BEFORE HIM, AND BY THE GREAT MYSTERY HE WILL REMAIN A SIOUX. BUT...





...THE BIG KNIVES GROW LIKE THE WOODS AROUND US! THEY COME AND COME--AND WITH THEM THEY BRING STRANGE INVENTIONS! OHYESA WILL LEARN THEIR WAYS--AND PASS THEM ON TO US! BY MY FEATHERS, I WILL PROMISE HE WILL RETURN... A SIOUX!



THE ORATION GOES ON FAR INTO THE NIGHT, AND WHEN THE LODGE FIRES GROW COLD AND WHEN HINANKASA'S HOOTING CRIES ARE HEARD NO MORE--A DECISION IS REACHED!

THEN, WEEKS LATER, AT A DISTANT SCHOOL FOR BIG KNIVES, A GROUP OF STUDENTS STUDY WILD LIFE IN A WOODS, WHEN...

YOU'LL NOTICE THE BARK ON THIS TREE IDENTIFIES IT AS... HMMM--THAT'S ODD! I PLAINLY HEARD THE CALL OF A LOON! I DIDN'T KNOW WE HAD THEM HERE!



YOU WERE RIGHT, SIR! THAT WAS THE CALL OF MEDOZA, THE LOON! WATCH--I'LL ANSWER BACK...

AND FROM THE THICKETS STEPS A STRANGE FIGURE, INDEED!...



HO! MITA KODA!

OHYESA! POW-WOW! MITA KODA!

PROFESSOR! LOOK! AN INDIAN!

MY WORD!



I TRAVEL FAR--FOR NOW I BELONG TO THE BIG KNIVES' SCHOOL LIKE YOU, JIMMY!

HOT DOG! I MEAN--UH, THIS IS POW-WOW SMITH--A FRIEND OF MINE FROM THE SIOUX TRIBE! GOLLY!

MY WORD--MY WORD!



GOLLY, POW-WOW, WE'LL HAVE TO GET YOU SOME DIFFERENT CLOTHES!

A REAL BOW AND ARROWS!



SO POW-WOW SHEDS THE CLOTHES OF THE WOODS, AND...

MY FEET! THESE SHOES MAKE MY TOES FEEL AS IF THE GRIZZLY HAD CRUSHED THEM IN HIS PAWS!

YOU'LL GET USED TO 'EM! COME ON-- TIME FOR CLASS!



CLASS ROOM STUDY! LAB WORK!

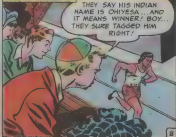


SEMESTER TESTS--AND POW-WOW PASSES TRIUMPHANTLY! A YEAR GOES BY, AND AS A SOPHOMORE, HE TRIES OUT FOR SPORTS...



THAT SIOUX BOY'S GOT WHAT WE CALL CRAZY LEGS--AND I'LL WAGER HE CAN OUTFRAN A DEER!

AND IN THE MILE-RUN HE LOPES IN ALONE, WITH A FIELD OF 20-ODD LEFT SOMEWHERE BEHIND...



THEY SAY HIS INDIAN NAME IS OHIYESA...AND IT MEANS WINNER! BOY... THEY SURE TAGGED HIM RIGHT!



THE NEXT YEAR, IN REGULAR SEASON PLAY, POW-WOW SMITH IS ABOUT THE BEST REASON HIS TEAM GOES UNDEFEATED...

LATERAL FROM JIMMY TO POW-WOW! THERE GOES YOUR BALL GAME! THEY COULDN'T CATCH HIM WITH A JET PLANE!  
YIPPEEE!



FINALLY WITH MANY, MANY MOONS BEHIND HIM, HE AND JIMMY STAND WITH OTHERS AS THE GRADUATION SONG IS PLAYED.



AND FAR, FAR AWAY, IN PICTURESQUE RED DEER VALLEY...

OHIYESA IS COMING HOME! THE MEN IN FROM THE HUNT LEARNED IT FROM THE BIG KNIVES!

THEY SAY HE BECAME FAMOUS! I WONDER WHAT HE IS LIKE NOW?



WHILE NOT FAR AWAY, ACROSS THE FAMILIAR MOUNTAINS...

SON, I'M PROUD OF YOU TWO BOYS... PROUD OF YOUR COLLEGE RECORDS--PROUD THAT YOU'RE BOTH GOING TO BE LAWYERS!

BUT FIRST I WANT TO GO HOME-- HOME TO MY PEOPLE!



THEN, IN THE VILLAGE, THERE ARE WHISPERS!

OHIYESA IS A BIG KNIFE NOW! MATOGEE WAS RIGHT--HE IS NO LONGER A SIOUX!

SHHH-- REMEMBER, HIS EARS CAN HEAR EVEN THE GRASS MURMURING!



OHIYESA-- MY LITTLE EAGLE, MY SON!

LITTLE ONE, A NEW LIFE LIES AHEAD! LIVE IT LIKE A TRUE BRAVE! I SHALL SAY NO MORE!



AND POW-WOW TEACHES THE 'STRANGE MAGIC' OF THE BIG KNIVES. THE TALK-LONG-DISTANCE-BY-VINE!.

LITTLE EAGLE STANDS A MILE AWAY TALKING THROUGH THE OTHER END OF THIS TELEPHONE! LISTEN! YOU'LL HEAR HIS VOICE!

IT IS LITTLE EAGLE WHO SPEAKS! 'HOW STRANGE'



I WILL TEACH YOU ABOUT THEIR GREAT FIRE BIRDS--THE NEW WAYS TO HARVEST CROPS--HOW THEY PRINT PAGES OF LEGENDS--HOW THEY TAKE CARE OF THE SICK



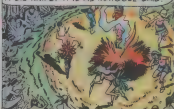
BUT AT ANOTHER LODGE, FIERCE MATOGEE ADDRESSES THE ELDERS...

OHYESA IS LOST TO US! A GREAT WARRIOR LOST! HE CARES NO LONGER FOR OUR WAYS. YOU WILL SEE--HE WILL NOT JOIN THE SUN DANCE TOMORROW! HE AND HIS BIG KNIFE CLOTHES! WA!...



THE NEXT DAY... THE HISTORIC DANCE OF THE BRAVES... THE SUN DANCE...

IT IS AS MATOGEE SAID! OHYESA IS NOT HERE. HE IS NO LONGER A SIOUX! HE IS A BIG KNIFE! IT IS AS MATOGEE SAID!



BUT ALL AT ONCE A THUNDERING CRY...

NO! MATOGEE WAS WRONG! IT IS OHYESA! DANCE FOR OHYESA! DANCE FOR THE WARRIOR!



AND THOUGH ON THE MORROW, WHEN ONCE AGAIN HE WILL WEAR THE BIG KNIFE CLOTHES AND A BADGE OF A LAWMAN, THIS DAY, AND FOR ALL OTHER DAYS, OHYESA--POW WOW SMITH--IS A SIOUX!...



Don't forget  
NEXT MONTH'S  
**Detective**  
COMICS  
Starring  
**POW-WOW**  
SMITH

The TRAIN  
ROBBERS  
OF ROARING  
RIVER



# FOLLOW THE DANGER TRAIL WITH **TOMAHAWK**



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HERO OF  
THE OLD  
INDIAN-  
FIGHTING,  
FEARLESS  
FRONTIERS-  
MEN DAYS...

IN THE LATEST  
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**SMOKEY,  
THE FIRE-  
PREVENTING  
BEAR**

COMES TO  
THE RESCUE  
OF

**PETER  
PORKCHOPS**



OH, WOLFIE! SPEAKING OF FIRES-DID YOU KNOW THAT 30 MILLION ACRES OF FORESTS WILL BE BURNED AGAIN THIS YEAR UNLESS PEOPLE ARE CAREFUL! DO YOU REALIZE THERE'S A CERTAIN WAY OF PUTTING OUT A CAMPFIRE, SO AS TO PREVENT FOREST FIRES!

THERE IS...?

CERTAINLY! GET ME OUT OF HERE AND I'LL SHOW YOU!

OKAY, PETER! IT'S AWFULLY NICE OF YOU! A PERSON CAN'T BE TOO CAREFUL, YOU KNOW!



SEE, WOLFIE? FIRST I DROWN THE CAMPFIRE... THEN I STIR IT UP, SOAKING BOTH SIDES OF THE BURNING STICKS AND THE EARTH AROUND IT... AND THEN I DROWN IT AGAIN TO MAKE SURE THE LAST SPARK IS DEAD OUT!

SAY, THAT'S WONDERFUL!

WELL, S'LONG, WOLFIE! YOU MUST COME UP TO MY HOUSE FOR DINNER SOMETIME!

THANKS! I'D LOVE TO COME TO DIN-

DINNER. #2 HEY, YOU'RE MY DINNER! COME BACK HERE!



**SMOKEY**  
SAYS - WELL, THAT'S ONE CAMPFIRE THAT WON'T CAUSE DESTRUCTION TO OUR LAND- OR FOR THAT MATTER TO PETER PORKCHOPS, EITHER!



PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE ADVERTISING COUNCIL, THIS PAGE APPEARS IN MORE THAN 10,000,000 MAGAZINES OF THE NATIONAL COMICS GROUP (SUPERMAN DC PUBLICATIONS)

HOW JOE'S BODY  
BROUGHT HIM

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